

DIRECTOR'S SCORE

DON'T STOP BELIEVIN'

as performed by the cast of "Glee"

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by
ALAN BILLINGSLEY

Pop Rock (♩ = 124)

3 Lightly

The score is for a 4/4 piece in A major. The tempo is 124 bpm. The instrumentation includes B♭ Trumpets (I and II), Tenor Sax, Trombone, Soloists/Small Group, Choir (Soprano, Alto, Tenor, Bass), Piano, Synthesizer, Guitar, Bass Guitar, and Drumset. The score is divided into four measures. The first three measures are primarily rests for most instruments. The fourth measure contains vocal entries and instrumental accompaniment. The piano part features chords G5/E, C, G5, and D5. The guitar part is described as 'Subtle muted picking (col piano)' with the same chord sequence. The choir parts have lyrics 'Da da da da da da da da' and 'Duh duh duh duh duh duh duh'. Dynamics include *mp* and *mf*.

1

2

3

4

I Tpts. II T. Sax Trb. Solo/Sm. Grp. S. da da da da da da da da da da da da da da da A. da T. da B. — duh duh duh — duh duh duh duh duh duh — duhduh duh Pno. G5/E C G5 D5 Synth G5/E C G5 D5 Gtr. Bass Drs. 5 6 7 8