

as performed by the cast of "Glee"

DON'T STOP BELIEVIN'

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JONATHAN CAIN, NEAL SCHON,
and **STEVE PERRY**

3

Pop rock (♩ = ca. 124) *mp* slightly detached

SOPRANO *mp*

ALTO *mp*

BARITONE

PIANO

Pop rock (♩ = ca. 124) Duh duh duh—

G5/E C G5

mf keep rhythm steady *mp*

Detailed description: This system contains the first three measures of the score. It features vocal staves for Soprano, Alto, and Baritone, and a piano accompaniment. The Soprano part has a rest for the first two measures, followed by a triplet of quarter notes in the third measure. The Alto and Baritone parts have rests for the first two measures, followed by eighth-note patterns in the third measure. The piano accompaniment consists of a steady eighth-note bass line and a chordal melody in the right hand. Chords G5/E, C, and G5 are indicated above the piano staff.

4

da da da da da da da da

da da da da da da da da da da da da da da da da da da

duh duh duh— duh duh duh—

D5 G5/E

Detailed description: This system contains measures 4 through 7. The vocal parts continue with their respective patterns of 'da' and 'duh' syllables. The piano accompaniment maintains the same rhythmic structure. Chords D5 and G5/E are indicated above the piano staff.

* Also available for S.A.T.B. (32898) and S.S.A. (32900).
SoundTrax CD available (32901). SoundPax available (32902) - includes score and set of parts for Tenor Sax,
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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da da da da da da da da

da da da da da da da da da da da da da da da da da da

— duh duh duh duh duh duh—

C G5

8

da da da da da da da da

da da da da da da da da da da da da da da da da da da

— duh duh duh— duh duh duh—

D5 G/B