

*dedicated to the participants of the 2009 All-Northwest Tennessee Honor Choir
Lalania Vaughn and Reachel Hudgins, Co-hosts—Sally K. Albrecht, Guest Director*

YE SHALL HAVE A SONG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Joyfully (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

Joyfully (♩ = ca. 138)

PIANO

4

5 *f*

f

Ye shall have_ a song,

* Also available for 3-part mixed (32882), and 2-part (32883).

SoundTrax CD available (32884). SoundPax available (32885) - includes score and set of parts for 2 Trumpets, French Horn, Trombone, Tuba (Bass Trombone), Synthesizer, Glockenspiel, Chimes, Timpani, Percussion, and Snare Drum.

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7

shout with joy — all the earth. Ye shall have a

Detailed description: This system contains measures 7, 8, and 9. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 7: 'shout' (quarter), 'with joy' (quarter), '—' (quarter), 'all the earth.' (quarter). Measure 8: 'Ye' (quarter), 'shall have' (quarter), 'a' (quarter). Measure 9: (empty). The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with chords and eighth-note patterns.

Detailed description: This system shows the piano accompaniment for measures 7-9. The treble clef part consists of chords and eighth-note patterns. The bass clef part consists of eighth-note patterns.

10

song, let your voice be heard.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 10: 'song,' (half). Measure 11: 'let' (quarter), 'your voice' (quarter), 'be' (quarter), 'heard.' (quarter). Measure 12: (empty). The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with chords and eighth-note patterns.

Detailed description: This system shows the piano accompaniment for measures 10-12. The treble clef part consists of chords and eighth-note patterns. The bass clef part consists of eighth-note patterns.

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measures 13, 14, and 15: (empty). The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with chords and eighth-note patterns.

Detailed description: This system shows the piano accompaniment for measures 13-15. The treble clef part consists of chords and eighth-note patterns. The bass clef part consists of eighth-note patterns.