

Instrumental Solos

By Special Arrangement

Eleven Songs Arranged in a Jazz Style with Written-Out Improvisations

Arranged by Carl Strommen

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AIN'T MISBEHAVIN'

TRUMPET



Track 2: Full Performance
Track 3: Accompaniment

Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Arranged by CARL STROMMEN

Allegro ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) Light swing

2 3 "2" feel

mp

11

"4" feel

19

mf

27 "2" feel To Coda ⌂

"4" feel

The musical score is written for trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a 2-measure rest and a 3-measure rest, then the main melody. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The feel is 'Light swing'. The first section is marked '2' feel, and the second section is marked '3' feel. The third section is marked '4' feel. The fourth section is marked '4' feel. The fifth section is marked 'mf' and features a key signature change to A major (two sharps) at measure 19. The sixth section is marked '2' feel. The seventh section is marked '4' feel and ends with a 'To Coda' symbol. The eighth section is marked '4' feel.