

Instrumental Solos

By Special Arrangement

Eleven Songs Arranged in a Jazz Style with Written-Out Improvisations

Arranged by Carl Strommen

CONTENTS

| | Instrument Page | Piano Acc. Page | CD Track Performance | CD Track Accompaniment |
|---|--------------------|--------------------|-------------------------|---------------------------|
| Tuning Note (B \flat Concert) | | | | 1 |
| Ain't Misbehavin' | 2 | 2 | 2 | 3 |
| As Time Goes By | 4 | 6 | 4 | 5 |
| But Not for Me | 6 | 10 | 6 | 7 |
| Embraceable You | 8 | 14 | 8 | 9 |
| I Got Rhythm | 10 | 18 | 10 | 11 |
| My Funny Valentine | 12 | 22 | 12 | 13 |
| Over the Rainbow | 14 | 26 | 14 | 15 |
| Strike Up the Band | 16 | 30 | 16 | 17 |
| Summertime | 18 | 35 | 18 | 19 |
| Sweet Georgia Brown | 20 | 40 | 20 | 21 |
| 'S Wonderful | 22 | 44 | 22 | 23 |

Recording producer: Greg Minnick, Levelblu Music Productions.

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises
 IRA GERSHWIN® is a trademark of Gershwin Enterprises
 PORGY AND BESS® is a registered trademark of Porgy And Bess Enterprises



© 2009 Alfred Music Publishing Co., Inc.
 All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-6158-5
 ISBN-13: 978-0-7390-6158-9

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.
 No part of this book may be photocopied or reproduced in any way without permission.
 Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

AIN'T MISBEHAVIN'

FLUTE/OBOE



Track 2: Full Performance
Track 3: Accompaniment

Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Arranged by CARL STROMMEN

Allegro ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$) Light swing

2 3 "2" feel

mp

11

"4" feel

19

mf

27 "2" feel To Coda ⊕

mp

"4" feel

Detailed description: This is a musical score for the flute or oboe part of the song 'Ain't Misbehavin'. It consists of seven staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending marked with a '2' and a second ending marked with a '3' in a box, with the instruction '"2" feel'. The dynamics start at mezzo-piano (mp). The second staff continues the melodic line. The third staff starts at measure 11. The fourth staff has a section marked '"4" feel'. The fifth staff starts at measure 19 and includes a repeat sign (double bar line with dots). The dynamics change to mezzo-forte (mf). The sixth staff starts at measure 27 and returns to '"2" feel' dynamics. The seventh staff concludes with a section marked '"4" feel' and ends with a 'To Coda' symbol (a circle with a cross).