



Featuring...The Band

by Sandy Feldstein & John O'Reilly



Individual selections that have been
composed as true performance pieces
to give a total band sound
with minimal instrumentation

INSTRUMENTATION

1 - Conductor Score	4 - Eb Alto Saxophone	4 - 2nd Bb Cornet
10 - Flute (Oboe)	2 - Bb Tenor Saxophone	5 - Trombone (Baritone B.C., Bassoon)
6 - 1st Bb Clarinet	1 - Eb Baritone Saxophone	2 - Baritone T.C.
6 - 2nd Bb Clarinet	2 - F Horn	2 - Tuba
2 - Bb Bass Clarinet	4 - 1st Bb Cornet	3 - Percussion

GRADE LEVEL: Very Easy
Correlates with Unit 5 of
Alfred's Basic Band Book 1 but may be
used with any beginning band program.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

All

17

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

All

p

Solo

f

to mallet

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

Sus. Cym. w/mallet *p* to Triangle

27

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

f Solo *p* *f* *f* *f* *p* *f* *p*

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Tri.

p

All

Solo

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Tri.

41

f

All

f

All

p

Solo

f

All

f

f

f

to Sus.Cym. w/stick

f

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

Solo

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

All

57

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

Solo

65

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D. B. D.

Susp. Cym. W/Stick

All

Preview Only
Legal Use Requires Purchase