

Alfred's  Young Symphonic Band Series

Castle Rock Overture

by Thomas R. Root

Castle Rock Overture is a bright and energetic work featuring sweeping melodies and exuberant rhythms. The work is divided into two sections: the first, a majestic fanfare, the second, an allegro with two themes which combine in an exciting finale.

Castle Rock Overture provides an opportunity for all sections in the band to enjoy playing satisfying melodies with individual parts that are appropriately demanding.

This work is an audience-pleasing program piece which promises to be a favorite in any concert situation.

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1—Conductor Score | 2—F Horn |
| 10—Flute | 4—1st B \flat Cornet |
| 2—Oboe | 4—2nd B \flat Cornet |
| 2—Bassoon | 3—1st Trombone |
| 6—1st B \flat Clarinet | 3—2nd Trombone |
| 6—2nd B \flat Clarinet | 2—Baritone T.C. |
| 1—E \flat Alto Clarinet | 2—Baritone B.C. |
| 2—B \flat Bass Clarinet | 4—Tuba |
| 2—1st E \flat Alto Saxophone | 1—Bells |
| 2—2nd E \flat Alto Saxophone | 2—Percussion I (Snare Drum, Bass Drum
Crash Cymbals) |
| 1—B \flat Tenor Saxophone | 2—Percussion II (Timpani, Suspended Cym
Woodblock) |
| 1—E \flat Baritone Saxophone | |



9 *Con moto*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

F. Hn. *f*

1 *f* Solo or Soli

2 *mf* *f*

1 *mf* *f* (b)

2 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Bells *mf* *f*

Perc. *f*

Timp. *f*

Susp. Cym. *f*

W. B. *mf* *ff*

Fl. *rit.* **Tutti** *p* *dim.* **Allegro spiritoso** *mf*

Ob. *p* *dim.* *mf*

Bsn. *p* *dim.* **ff** *dim.*

Cls. 1 *mf* *p* *dim.* *mf*

Cls. 2 *mf* *p* *dim.* *mf*

A. Cl. *p* *dim.*

B. Cl. *p* *dim.* **ff** *dim.*

A. Sax. 1 *mf* **ff** *dim.*

A. Sax. 2 *mf* **ff** *dim.*

T. Sax. *p* *dim.* **ff** *dim.*

Bar. Sax. *p* *dim.* **ff** *dim.*

F. Hn. **ff** *dim.*

Cors. 1 *Solo or Soli* *mf* *rit.* *dim.* **ff** *dim.*

Cors. 2 **ff**

Trbs. 1 *p* *dim.* **ff**

Trbs. 2 *p* *dim.* **ff**

Bar. *p* *dim.*

Tuba *p* *dim.* **ff** *mf*

Bells

Perc. **ff** *mf*

Timp. **ff**

Susp. Cym. **ff**

W. B. **ff**

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
Saxes. 1
Saxes. 2
T. Sax.
Bar. Sax.
F. Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.
Susp. Cym.
W. B.

mf

mf

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32

L'istesso tempo, giocoso

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Sus. Cym.

Timp.

Sus. Cym.

Timp.

W. B.

3265

Fl. *f* 44

Ob.

Bsn.

Cls. 1 *f* 44

2

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

F. Hn. 44

Cors. 1

2

Trbs. 1

2

Bar.

Tuba

Bells

Perc.

Timp.
Susp. Cym.
W.B.

Fl. 52

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *mf*

A. Saxes. 1 *f* *mf*

2

T. Sax. *f*

Bar. Sax. *f* *mf* 52

F. Hn.

Cors. 1

2

Trbs. 1

2

Bar. *f* *Soli* *mf*

Tuba *mf*

Bells

Perc.

Timp. *Sus. Cym.*

Susp. Cym.

W. B.

p *mf* *f* *p*

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

F. Hn. *mf*

1
Cors. *mf*

2 *mf*

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.
Susp. Cym.
W. B.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff* Tenor cue for Cl. 2 or Alto Sax. to here - - -

T. Sax. *ff*

Bar. Sax. *ff*

F. Hn. *ff*

Cors. 1 *f*

Cors. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *f*

Tuba *ff*

Bells

Perc. *ff*

Timp. *ff*

Susp. Cym. *ff*

W. B. *ff*

64

64

Wood blk.

Timp.

p *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
F. Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.
Susp. Cym.
W. B.

ff
mf

3265

94 L'istesso tempo, espressivo

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

F. Hn.

94 L'istesso tempo, espressivo

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Bells

Perc.

Timp.
Susp. Cym.
W. B.

mp

mf

Solo

Solo or Soli

mp

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

Clars.

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2

T. Sax. *mp*

Bar. Sax.

F. Hn. *mp*

1

2

Cors.

1 *mp*

2 *mp*

Trbs.

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. *mf* *f* Wood blk.

Timp. *mp*

Susp. Cym.

W. B.

musical score for various instruments including Fl., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., F. H., Cors., Trbs., Bar., Tuba, Bells, Perc., Timp., Susp. Cym., and W. B. The score includes dynamic markings such as *f*, *fp*, *ff*, and *Tutti*, and tempo markings like *molto rit.* and *Allegro spiritoso*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F. Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.
Susp. Cym.
W. B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f — *ff* — *ff*
ff

122

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

F. Hn.

122

1
Cors.

2

Trbs. 1
2

Bar.

Tuba

Bells

Perc.

Timp.
Susp. Cym.
W. B.

Fl. *fp* *cresc.* *fff*

Ob. *fp* *cresc.* *fff*

Bsn. *fp* *cresc.* *fff*

1 Cls. *fp* *cresc.* *fff*

2 Cls. *fp* *cresc.* *fff*

A. Cl. *fp* *cresc.* *fff*

B. Cl. *fp* *cresc.* *fff*

A. Saxes. 1 *fp* *cresc.* *fff*

2 *fp* *cresc.* *fff*

T. Sax. *fp* *cresc.* *fff*

Bar. Sax. *fp* *cresc.* *fff*

F. Hn. *fp* *cresc.* *fff*

1 Cors. *fp* *cresc.* *fff*

2 *fp* *cresc.* *fff*

1 Trbs. *fp* *cresc.* *fff*

2 *fp* *cresc.* *fff*

Bar. *fp* *cresc.* *fff*

Tuba *fp* *cresc.* *fff*

Bells *cresc.*

Perc. *ff* *cresc.* *fff*

Timp. *ff* *cresc.* *fff*

Susp. Cym. *ff* *cresc.* *fff*

W. B. *ff* *cresc.* *fff*