

Dedicated to the Eastman Wind Ensemble, Mark Davis Scatterday, Conductor

Hommage à Rameau

Dance in the style of a Sarabande

Claude Debussy

Wind setting by

Donald Hunsberger (ASCAP)

FULL SCORE

Approx. Duration - 8:00

Lento e grave ♩ = 68-72

The score is for a full wind ensemble and includes the following parts:

- Flute 4/Piccolo (Fl.)
- Flute 1
- Flute 2/3
- Oboes 1/2
- English Horn
- Bassoons 1/2
- Contrabassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3/4
- Bass Clarinet/Contrabass Clar. (Bs. Cl. only)
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F 1/2
- Horn in F 3/4
- Trumpets in B♭ 1/2
- Flugelhorns 1/2
- Tenor Trombones 1/2
- Tenor/Bass Trombones 3/4
- Euphoniums (div.)
- Tubas (div.)
- String Bass
- Harp
- Piano/Celeste
- Percussion 1 (Bells, Timpani)
- Percussion 2 (Chimes, Vibraphone, Triangle, Suspended Cymbal, Bells)
- Percussion 3 (Suspended Cymbal, Tam-Tam, Triangle)

The score is in 3/4 time and features a tempo of Lento e grave (♩ = 68-72). It includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*. There are also performance instructions like *a2* and *1^o*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Conductor - 2

5 press forward, hold back

press forward, hold back

7 move forward

Rall. . .

FL. 4

FL. 1 solo *mf* 3

FL. 2/3

Obs. 1/2 1° solo *mf* 3

E. Hn. *f* 3 *mf*

Bsns. 1/2 *a2* *p* *pp* *p*

C. Bn. *p* *pp* *p*

Cl. 1 *p* *pp* Hn 1 *p* (no)

Cl. 2 *p* *pp* Hn 3 *p*

Cl. 3/4 *p* *pp* Hn 2 *p*

B. Cl./CbCl. *p* *pp* Hn 4 *p* (no)

S. Sx. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *pp*

5 press forward, hold back

press forward, hold back

7 move forward

Rall. . .

Hn. 1/2 *p* fibre mute

Hn. 3/4 *p* fibre mute

Tpts. 1/2 fibre st. mute

Flghns. 1/2 In stand *p*

T. Tbns. 1/2 fibre st. mute *p*

T./B. Tbns. 3/4 fibre st. mute *p*

Euph. *p* *a2* (no)

Tuba *pizz.* *p* *arco* (no)

S. Bs. *p* *pp* *p* (no)

Hp. *p* *pp* to Celeste

Pno./Cel. (piano) *p* *pp*

Perc. 1 to Vibes

Perc. 2 *p* *pp*

Perc. 3