

FULL SCORE
Approx. Duration - 3:30

To Arthur Fiedler

The Girl I Left Behind Me

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138 From the "Irish Suite"

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Clarinet (1)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass (arco)
- Mallet Percussion (Xylophone)
- Timpani (Tune: G, C, F)
- Percussion 1 (Snare Drum, Bass Drum) (S.D., B.D.)
- Percussion 2 (Crash Cymbals)

The score is in 2/4 time, key of B-flat major, and tempo of Allegro alla marcia (♩ = 138). It features dynamic markings such as *f* (forte) and *a2* (second attack). The percussion parts include snare drum, bass drum, and crash cymbals.

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13

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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9 10 11 12 13 14 15 16 17 18