

Featuring JINGLE BELL ROCK, FROSTY the SNOWMAN,
THE CHRISTMAS WALTZ and (There's No Place Like) HOME for the HOLIDAYS

Christmas from the '50s

FULL SCORE
Approx. Duration - 3:30

For Band and Solo Voice, Trumpet or Alto Sax

Arranged by Douglas E. Wagner

Relaxed swing ♩ = 132 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Steigh Bells/Woodblock/Triangle/Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Relaxed swing' at 132 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

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7 "Jingle Bell Rock"
Words and Music by JOE BEAL and JIM BOOTHE

Solo *f* Jin - gle bell, jin - gle bell, jin - gle bell rock, —

Fls. 1/2 *a2* >

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3 *a2* > *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *a2* >
2/3

Hns. 1/2 *a2* *mf*
3/4 *a2* *mf*

Tbns. 1/2
3

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 H. H. Cym. (closed) Ride Cym. Sleigh Bells

Perc. 2

5 6 *mf* 7 8