

Commissioned by the City of Brampton Concert Band to commemorate 125 years
of continuous service to The City of Brampton, 1884–2009. Darryl Eaton, Music Director

FULL SCORE

Approx. Duration - 7:00

Genesis

By Vince Gassi

Mysteriously ♩ = 60

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion 1 (Chimes/Bells)
- Mallet Percussion 2 (Xylophone)
- Timpani
- Percussion 1 (Snare Drum/Rainstick, Bass Drum/Gong)
- Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals/Gong/Triangle)

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features dynamic markings such as *f*, *p*, *mp*, and *ff*, and includes performance instructions like "Mysteriously ♩ = 60".

This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments listed on the left are:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Bsn.** Bassoon
- Cls.** Clarinets (1, 2, and 3)
- B. Cl.** Bass Clarinet
- A. Saxes.** Alto Saxophones (1 and 2)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, and 3)
- Hns.** Horns (1, 2, 3, and 4)
- Tbns.** Trombones (1, 2, and 3)
- Euph.** Euphonium
- Tuba**
- Str. Bass**
- Mlt. Perc. 1** and **Mlt. Perc. 2** (Multiple Percussion)
- Timp.** Timpani
- Perc. 1** and **Perc. 2** (Percussion)

The score includes various musical notations such as dynamics (*f* for forte, *p* for piano), articulation (accents, slurs), and performance instructions (e.g., "St. mute" for trumpet mutes). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion parts include a prominent snare drum pattern in measure 5 and timpani rolls in measure 7.

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Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. *mf* *f* *p*

Fls. 1 2 *p* *mf* *1 player*

Obs. 1 2 *mf* *f* *p* *1 player*

Bsn. *f* *p*

Cls. 1 2 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 2 3 *Open* *p* *f* *p*

Hns. 1 2 3 4 *All* *Play* *p* *f* *p* *a2* *a2*

Tbns. 1 2 3 *p* *f* *p* *a2*

Euph. *All* *p* *f* *p* *1 player*

Tuba *mf* *f* *p*

Str. Bass *pizz.* *mf* *f* *p*

Mlt. Perc. 1 *p* *f* *p*

Mlt. Perc. 2

Timp. *f* *Change: C to Bb*

Perc. 1 *mf* *f* *p*

Perc. 2 *p* *f* *f* *scrape w/metal stick*