

Ghost Dances

Wounded Knee, 1890

By Roland Barrett (ASCAP)

FULL SCORE

Approx. Duration - 6:15

Peacefully ♩ = 69

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 69 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions include 'Solo', 'Solo w/straight mute', and 'One Player' for several instruments. The percussion section includes Mallet Percussion 1 (Wooden Wind Chimes), Mallet Percussion 2 (Chimes), Timpani, Percussion 1 (Rainstick(s)), Percussion 2 (Claves/Tom-Toms), and Percussion 3 (Shaker/Water Gong/Suspended Cymbals). The score is numbered 1 through 9 at the bottom.

This musical score page covers measures 10 through 18. The orchestration includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion (1 and 2), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with performance instructions like "All *a2*", "One Player", and "1.". The percussion parts include specific instruments like Vibraslap, Claves, and Water Gong. The page number 32538S is located at the bottom left, and measure numbers 10-18 are at the bottom.

20 Push forward slightly

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20 Push forward slightly

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Remove straight mute

One Player

Vibraslap

Suspended Cymbal

Picc. *rit.*
 Fls. 1/2 *mf*
 Ob. *All mp*
 Bsn. *mf*
 Cls. 1/2/3 *ff*
 B. Cl. *ff*
 A. Saxes. 1/2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts. 1/2/3 *All mp rit.*
 Hns. 1/2/3/4 *ff*
 Tbns. 1/2/3 *ff*
 Euph. *ff*
 Tuba *ff*
 Mlt. Perc. 1 *Bells mp*
 Mlt. Perc. 2 *mf*
 Timp. *ff*
 Perc. 1
 Perc. 2
 Perc. 3 *Susp. Cym. pp*
 32538S 23 24 25 26 27