

Dedicated to the New Holland Band, New Holland, Pennsylvania
on the occasion of their 150th Anniversary

FULL SCORE

Approx. Duration -4:00

By Harry Neidermyer
Arranged by Jerry Brubaker

New Holland

March $\text{♩} = 120$

The score is divided into two systems. The first system includes Piccolo, Flutes (Both double Piccolo), Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Chimes), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Crash Cymbals, Bass Drum). The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *ff* and *f*, and includes a repeat sign with a first ending bracket labeled '5'. The percussion parts include specific instructions for Snare Drum (S.D.) and Crash Cymbals (Cr. Cyms.) starting at measure 4.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

