

# American Salute

FULL SCORE

Approx. Duration - 4:45

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)

Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Briskly, with verve' with a metronome marking of ♩ = 126. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instruments and their parts are as follows:

- Flutes:** 1 and 2 staves, playing a rhythmic pattern of eighth notes and quarter notes, marked *ff*.
- Oboe:** 1 staff, playing a melodic line with eighth notes, marked *ff*.
- Bassoon:** 1 staff, playing a melodic line with eighth notes, marked *ff*.
- B♭ Clarinets:** 1 and 2/3 staves, playing a rhythmic pattern of eighth notes, marked *ff*.
- B♭ Bass Clarinet:** 1 staff, playing a rhythmic pattern of eighth notes, marked *ff*.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a rhythmic pattern of eighth notes, marked *ff*.
- B♭ Tenor Saxophone:** 1 staff, playing a melodic line with eighth notes, marked *ff*.
- E♭ Baritone Saxophone:** 1 staff, playing a melodic line with eighth notes, marked *ff*.
- B♭ Trumpets:** 1 and 2/3 staves, playing a rhythmic pattern of eighth notes, marked *ff*.
- F Horns:** 1 and 2 staves, playing a rhythmic pattern of eighth notes, marked *ff*.
- Trombones:** 1 and 2/3 staves, playing a rhythmic pattern of eighth notes, marked *ff*.
- Euphonium:** 1 staff, playing a rhythmic pattern of eighth notes, marked *ff*.
- Tuba:** 1 staff, playing a rhythmic pattern of eighth notes, marked *ff*.
- Mallet Percussion (Bells/Chimes):** 1 staff, marked with a rest.
- Timpani:** 1 staff, playing a rhythmic pattern of eighth notes, marked *f*. Includes the instruction 'Tune: G, C'.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, playing a rhythmic pattern of eighth notes, marked *f*. Includes the instruction 'S.D.'.
- Percussion 2 (Triangle/Crash Cymbals):** 1 staff, marked with a rest.

1

2

3

4

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Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2