

American Salute

FULL SCORE

Approx. Duration - 4:45

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)

Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Briskly, with verve' with a metronome marking of ♩ = 126. The dynamic marking *ff* (fortissimo) is used throughout. The percussion section includes Mallet Percussion (Bells/Chimes), Timpani (Tune: G, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Crash Cymbals). The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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This musical score page features the following instruments and parts:

- Fls. (Flutes):** Part 1 (treble clef, key signature of two sharps) and Part 2 (treble clef, key signature of one flat). Both parts play a melodic line of dotted half notes with a wavy line above them.
- Ob. (Oboe):** Part 1 (treble clef, key signature of one flat) playing a melodic line of dotted half notes.
- Bsn. (Bassoon):** Part 1 (bass clef) playing a melodic line of dotted half notes.
- Cls. (Clarinets):** Part 1 (treble clef, key signature of two sharps) and Part 2 (treble clef, key signature of two sharps) playing a melodic line of eighth notes.
- B. Cl. (Bass Clarinet):** Part 1 (bass clef, key signature of two sharps) playing a melodic line of eighth notes.
- A. Saxes. (Alto Saxophones):** Part 1 (treble clef, key signature of two sharps) playing a melodic line of eighth notes.
- T. Sax. (Tenor Saxophone):** Part 1 (treble clef, key signature of two sharps) playing a melodic line of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Part 1 (bass clef, key signature of two sharps) playing a melodic line of eighth notes.
- Tpts. (Trumpets):** Part 1 (treble clef, key signature of two sharps) and Part 2 (treble clef, key signature of two sharps) playing a melodic line of eighth notes.
- Hns. (Horns):** Part 1 (treble clef, key signature of two sharps) and Part 2 (treble clef, key signature of two sharps) playing a melodic line of eighth notes.
- Tbns. (Tenor Trombones):** Part 1 (bass clef, key signature of two sharps) and Part 2 (bass clef, key signature of two sharps) playing a melodic line of eighth notes.
- Euph. (Euphonium):** Part 1 (bass clef, key signature of two sharps) playing a melodic line of eighth notes.
- Tuba:** Part 1 (bass clef, key signature of two sharps) playing a melodic line of eighth notes.
- Mlt. Perc. (Multiple Percussion):** Part 1 (treble clef) and Part 2 (bass clef) playing a melodic line of eighth notes.
- Timp. (Timpani):** Part 1 (bass clef) playing a melodic line of eighth notes.
- Perc. 1:** Part 1 (bass clef) playing a melodic line of eighth notes.
- Perc. 2:** Part 1 (bass clef) playing a melodic line of eighth notes.