

# The Wizard of Oz Meets the Wiz

Featuring *Ding! Dong! The Witch Is Dead, We're Off to See the Wizard, The Merry Old Land of Oz, So You Wanted to See the Wizard, and A Brand New Day (Everybody Rejoice)*

FULL SCORE

Approx. Duration - 5:00

Moderately ♩ = 98

cresc. e accel.

Arranged by Victor López

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with *mf* and *tr* markings.
- Oboe:** 1 staff, starting with *mf* and *tr* markings.
- Bassoon:** 1 staff, starting with *mf* and *tr* markings.
- B♭ Clarinets:** 1 and 2/3 staves, starting with *mf* and *tr* markings.
- B♭ Bass Clarinet:** 1 staff, starting with *mf* and *tr* markings.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with *mf* and *tr* markings.
- B♭ Tenor Saxophone:** 1 staff, starting with *mf* and *tr* markings.
- E♭ Baritone Saxophone:** 1 staff, starting with *mf* and *tr* markings.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with *mf* and *tr* markings.
- F Horns:** 1 and 2 staves, starting with *mf* and *tr* markings.
- Trombones:** 1, 2, and 3 staves, starting with *mf* and *tr* markings.
- Euphonium:** 1 staff, starting with *mf* and *tr* markings.
- Tuba:** 1 staff, starting with *mf* and *tr* markings.
- Electric Bass:** 1 staff, starting with *mf* and *tr* markings.
- Mallet Percussion (Bells, Xylophone/Marimba, Chimes):** 1 staff, starting with *mf* and *tr* markings.
- Timpani:** 1 staff, starting with *mf* and *tr* markings.
- Percussion 1 (Drumset or Snare Drum/Hi-Hat Cymbals, Bass Drum, Crash Cymbals):** 1 staff, starting with *mf* and *tr* markings.
- Percussion 2 (Suspended Cymbal/Triangle/Concert Toms 3/Claves/Ride Cymbal, Mark Tree/Tambourine/Vibraslap/Cowbell/Tam-Tam/Cabasa):** 1 staff, starting with *mp* and *tr* markings.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mf*, *tr*, *cresc. e accel.*, and *p*. The piece is divided into six measures, with a *mp* marking at the beginning and a *p* marking at the end.

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7 **Faster** ♩ = 120

**cresc.**

Fls. 1 2 *f* *sub. mp*

Ob. *f* *sub. mp*

Bsn. *f* *sub. mp*

Cls. 1 *f* *sub. mp*

2 3 *f* *sub. mp*

B. Cl. *f* *sub. mp*

A. Saxes. 1 2 *f* *sub. mp*

T. Sax. *f* *sub. mp*

Bar. Sax. *f* *sub. mp*

7 **Faster** ♩ = 120

**cresc.**

Tpts. 1 *f* *sub. mp*

2 3 *f* *sub. mp*

Hns. 1 *f* *sub. mp*

2 *f* *sub. mp*

Tbns. 1 2 *f* *sub. mp*

3 *f* *sub. mp*

Euph. *f* *sub. mp*

Tuba *f* *sub. mp*

Elec. Bass *f* *sub. mp*

Mlt. Perc. *f* *Xyl.*

Timp. *f*

Perc. 1 *f* *sub. mp*

Cr. Cyms. *f* *sub. mp*

Perc. 2 *f*

“Ding! Dong! The Witch Is Dead”  
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Ding! Dong! The Witch Is Dead”  
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

