

# A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*  
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)  
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE  
Approx. Duration - 4:15

Flowingly, with expression ♩ = 72 3

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trombones, Euphonium, Tuba) have active parts with dynamic markings (mp, f, mf) and articulation (accents, slurs). The percussion section includes Chimes/Bells, Timpani, Snare Drum, and Suspended Cymbal/Triangle. The score is marked 'Flowingly, with expression' with a tempo of ♩ = 72 and a 3-measure repeat sign. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

*f*

*mp*

*a2*

*mp*