

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 4:15

Flowingly, with expression ♩ = 72 3

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, dynamics: *f*, *mf*
- Oboe:** 1 staff, dynamics: *f*, *mf*
- Bassoon:** 1 staff, dynamics: *mp*, *f*, *mp*
- B♭ Clarinets:** 1 and 2/3 staves, dynamics: *mp*, *f*, *mf*
- B♭ Bass Clarinet:** 1 staff, dynamics: *mp*, *f*, *mp*
- E♭ Alto Saxophones:** 1 and 2 staves, dynamics: *mp*, *f*, *mp*
- B♭ Tenor Saxophone:** 1 staff, dynamics: *mp*, *f*, *mp*
- E♭ Baritone Saxophone:** 1 staff, dynamics: *mp*, *f*, *mp*
- B♭ Trumpets:** 1, 2, and 3 staves, mostly rests
- F Horns:** 1 and 2 staves, dynamics: *mp*, *f*, *mp*
- Trombones:** 1 and 2/3 staves, dynamics: *mp*, *f*, *mp*
- Euphonium:** 1 staff, dynamics: *mp*, *f*, *mp*
- Tuba:** 1 staff, dynamics: *mp*, *f*, *mp*
- Mallet Percussion (Chimes/Bells):** 1 staff, dynamics: *mp*
- Timpani:** 1 staff, dynamics: *mp*
- Percussion 1 (Snare Drum):** 1 staff, dynamics: *mp*
- Percussion 2 (Suspended Cymbal/Triangle):** 1 staff, dynamics: *mp*, *f*

The score is divided into five measures, with dynamic markings and articulation marks (accents, slurs) throughout. A rehearsal mark 3 is placed above the first measure of the second system.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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6 7 8 9 10 11