

Silent Stands the Elm

FULL SCORE
Approx. Duration - 4:15

By Roland Barrett (ASCAP)

Somber ♩ = 58

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a whole note chord in the 6th measure.
- Oboe:** 1 staff, starting with a whole note chord in the 6th measure.
- Bassoon:** 1 staff, starting with a whole note chord in the 6th measure.
- B♭ Clarinets:** 1 and 2 staves, starting with a whole note chord in the 6th measure.
- B♭ Bass Clarinet:** 1 staff, starting with a whole note chord in the 6th measure.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a whole note chord in the 6th measure.
- B♭ Tenor Saxophone:** 1 staff, starting with a whole note chord in the 6th measure.
- E♭ Baritone Saxophone:** 1 staff, starting with a whole note chord in the 6th measure.
- B♭ Trumpets:** 1, 2, and 3 staves, all starting with a whole note chord in the 6th measure.
- F Horns:** 1 and 2 staves, all starting with a whole note chord in the 6th measure.
- Trombones:** 1, 2, and 3 staves, all starting with a whole note chord in the 6th measure.
- Euphonium:** 1 staff, starting with a whole note chord in the 6th measure.
- Tuba:** 1 staff, starting with a whole note chord in the 6th measure.
- Mallet Percussion (Chimes/Bells):** 1 staff, playing a melodic line starting in the 2nd measure. Tuning: A♭, B♭, E♭, G. Dynamic: *mp*.
- Timpani:** 1 staff, playing a rhythmic pattern starting in the 2nd measure. Dynamic: *p*.
- Percussion 1 (Wind Chimes/Bass Drum, Suspended Cymbal):** 1 staff, starting with a whole note chord in the 6th measure.
- Percussion 2 (Rainstick/Claves, Gong/Water Gong):** 1 staff, playing a large rainstick effect starting in the 2nd measure. Dynamic: *p*.

Measures 1 through 6 are indicated at the bottom of the score.

