

Commissioned by and dedicated to the Los Cerritos Advanced Band, Thousand Oaks, California, David Blake, Director

A Day In the Life

FULL SCORE

By Scott Director (ASCAP)

Approx. Duration - 5:00

Adagio ♩ = 64

The musical score is arranged in systems for various instruments. The top system includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2 and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpets (1/2 and 3), F Horns (1/2), Trombones (1/2 and 3, with an optional Bass Trombone), Euphonium, Tuba, Mallet Percussion 1 (Vibraphone), Mallet Percussion 2 (Xylophone, Bells), Timpani, and Percussion 1 (Snare Drum/Woodblock/Suspended Cymbal, Crash Cymbals, Bass Drum) and Percussion 2 (Suspended Cymbal/Splash Cymbal, Triangle, Ratchet). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is Adagio at 64 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/yarn

$\text{♩} = 80$ molto accel.

The score is divided into two systems, each marked with $\text{♩} = 80$ and *molto accel.* The first system includes:

- Fls.:** 1 and 2 parts, starting with *p* and moving to *mp* and *f*.
- Ob.:** 1 and 2 parts, starting with *p* and moving to *mp* and *f*.
- Bsn.:** 1 and 2 parts, starting with *p* and moving to *mp* and *f*.
- Cl.:** 1, 2, and 3 parts, starting with *p* and moving to *mp* and *f*.
- B. Cl.:** 1 and 2 parts, starting with *p* and moving to *mp* and *f*.
- A. Sax.:** 1 and 2 parts, starting with *p* and moving to *mf* and *f*.
- T. Sax.:** 1 and 2 parts, starting with *p* and moving to *mf* and *f*.
- Bar. Sax.:** 1 and 2 parts, starting with *p* and moving to *mp* and *f*.
- Tpts.:** 1, 2, and 3 parts, starting with *mp* and moving to *f*.
- Hns.:** 1 and 2 parts, starting with *p* and moving to *mp* and *mf*.
- Tbns.:** 1, 2, and 3 parts, starting with *p* and moving to *f*.
- Euph.:** 1 and 2 parts, starting with *p* and moving to *f*.
- Tuba:** 1 and 2 parts, starting with *p* and moving to *f*.
- Mlt. Perc. 1:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Mlt. Perc. 2:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Timp.:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Perc. 1:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Perc. 2:** 1 and 2 parts, starting with *mp* and moving to *p*.

The second system includes:

- Fls.:** 1 and 2 parts, starting with *mp* and moving to *f*.
- Ob.:** 1 and 2 parts, starting with *mp* and moving to *f*.
- Bsn.:** 1 and 2 parts, starting with *mp* and moving to *f*.
- Cl.:** 1, 2, and 3 parts, starting with *mp* and moving to *f*.
- B. Cl.:** 1 and 2 parts, starting with *mp* and moving to *f*.
- A. Sax.:** 1 and 2 parts, starting with *mf* and moving to *f*.
- T. Sax.:** 1 and 2 parts, starting with *mf* and moving to *f*.
- Bar. Sax.:** 1 and 2 parts, starting with *mp* and moving to *f*.
- Tpts.:** 1, 2, and 3 parts, starting with *mp* and moving to *f*.
- Hns.:** 1 and 2 parts, starting with *mp* and moving to *mf*.
- Tbns.:** 1, 2, and 3 parts, starting with *p* and moving to *f*.
- Euph.:** 1 and 2 parts, starting with *p* and moving to *f*.
- Tuba:** 1 and 2 parts, starting with *p* and moving to *f*.
- Mlt. Perc. 1:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Mlt. Perc. 2:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Timp.:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Perc. 1:** 1 and 2 parts, starting with *mp* and moving to *p*.
- Perc. 2:** 1 and 2 parts, starting with *mp* and moving to *p*.

Dynamic markings include *p*, *mp*, *mf*, and *f*. There are also *a2* markings above some notes. The percussion section includes a *Susp. Cym. w/yarn* part.

Vivace ♩ = 138

Fls. 1/2

Ob. *ff*

Bsn. *fp* < *ff* *mp*

Cls. 1/2 *ff* *mp*

3 *ff* *mp*

B. Cl. *fp* < *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *fp* < *ff* *mp*

Vivace ♩ = 138

Tpts. 1/2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1/2 *f* *ff*

3 *f* *fp* < *ff*

Euph. *fp* < *ff*

Tuba *fp* < *ff* *mp*

Mlt. Perc. 1

Mlt. Perc. 2 Xylophone *f*

Timp. *f* Cr. Cyms. *fp* < *ff*

Perc. 1 *f* B.D. *f* *mp*

Perc. 2