

Commissioned by and dedicated to the Los Cerritos Advanced Band, Thousand Oaks, California, David Blake, Director

# A Day In the Life

FULL SCORE

By Scott Director (ASCAP)

Approx. Duration - 5:00

Adagio ♩ = 64

The musical score is arranged in systems for various instruments. The top system includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2 and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpets (1/2 and 3), F Horns (1/2), Trombones (1/2 and 3, with an optional Bass Trombone), Euphonium, Tuba, Mallet Percussion 1 (Vibraphone), Mallet Percussion 2 (Xylophone, Bells), Timpani, and Percussion 1 (Snare Drum/Woodblock/Suspended Cymbal, Crash Cymbals, Bass Drum) and Percussion 2 (Suspended Cymbal/Splash Cymbal, Triangle, Ratchet). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like *a2* and *(Snare plays: Snare, W.B. and Susp. Cym. w/stick)*. The tempo is marked Adagio with a metronome marking of ♩ = 64.

1 2 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/yarn



Vivace ♩ = 138

18

Fls. 1/2

Ob. *ff*

Bsn. *fp* < *ff* *mp*

Cls. 1/2 *ff* *mp*

3 *ff* *mp*

B. Cl. *fp* < *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *fp* < *ff* *mp*

Vivace ♩ = 138

18

Tpts. 1/2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1/2 *f* *ff*

3 *f* *fp* < *ff*

Euph. *fp* < *ff*

Tuba *fp* < *ff* *mp*

Mlt. Perc. 1

Mlt. Perc. 2 Xylophone *f*

Timp. *f* Cr. Cyms. *fp* < *ff*

Perc. 1 *f* B.D. *f* *mp*

Perc. 2

*mf* 14 *mp* 15 *f* 16 *mp* 17 *f* 18