

Gavotte en Rondeau

From *Partita No. 3* for Solo Violin

Johann Sebastian Bach (1685-1750)

Arranged by Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Andante maestoso ♩ = 69

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Part 1 (1) and Part 2 (2). Part 1 starts with a dynamic of *mf* and includes an *a2* marking. Part 2 starts with a dynamic of *mp*.
- Oboe:** Part 1 (1) with a dynamic of *mp*.
- Bassoon:** Part 1 (1) with a dynamic of *mp*.
- B♭ Clarinets:** Part 1 (1) and Part 2 (2, 3). Part 1 starts with a dynamic of *mp*. Part 2 includes an *a2* marking.
- B♭ Bass Clarinet:** Part 1 (1) with a dynamic of *mp*.
- E♭ Alto Saxophones:** Part 1 (1) and Part 2 (2).
- B♭ Tenor Saxophone:** Part 1 (1).
- E♭ Baritone Saxophone:** Part 1 (1).
- B♭ Trumpets:** Part 1 (1) and Part 2 (2, 3). Part 1 starts with a dynamic of *mf*. Part 2 includes an *a2* marking.
- F Horns:** Part 1 (1) and Part 2 (2) with a dynamic of *mp*.
- Trombones:** Part 1 (1, 2) and Part 2 (3). Part 1 starts with a dynamic of *mp*. Part 2 includes an *a2* marking.
- Euphonium:** Part 1 (1) with a dynamic of *mp*.
- Tuba:** Part 1 (1) with a dynamic of *mp*.
- Mallet Percussion (Bells):** Part 1 (1) with a dynamic of *mf*.
- Timpani:** Part 1 (1) with a dynamic of *mp*. The tuning is specified as F, A♭, B♭, E♭.
- Percussion 1 (Triangle/Snare Drum):** Part 1 (1).
- Percussion 2 (Bass Drum, Crash Cymbals/Suspended Cymbal):** Part 1 (1).

1 2 3 4

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5

Fls. 1 2 *mp* *a2*

Ob.

Bsn. *p*

Cls. 1 2 3 *p* *a2* *div.*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2 *p* *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *Tri.* *mp*

Perc. 2

9

Fls. 1 2 *f*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. 1 *f*

2 3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *a2* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2 Cr. Cyms. *mf*

B.D. *mf*

13

Fls. 1 2

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *f*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

13

Tpts. 1 *f*

2 3 *2.* *a2* *f*

Hns. 1 *f*

2

Tbns. 1 2 *1.*

3

Euph.

Tuba

Mlt. Perc. *f*

Timp. *mf*

Perc. 1

Perc. 2 Susp. Cym.

mp