

# Reflections on "Ode to Joy"

FULL SCORE  
Approx. Duration - 5:30

By Ludwig van Beethoven (1770-1827)  
Arranged by Hiram Power

**Moderately fast**

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, *mf*, *a2*
- Oboe:** 1 staff, *mf*
- Bassoon:** 1 staff, *mf*
- B♭ Clarinets:** 1 and 2/3 staves, *mf*, *a2*
- B♭ Bass Clarinet:** 1 staff, *mf*
- E♭ Alto Saxophones:** 1 and 2 staves, *mf*, *a2*
- B♭ Tenor Saxophone:** 1 staff, *mf*
- E♭ Baritone Saxophone:** 1 staff, *mf*
- B♭ Trumpets:** 1, 2, and 3 staves, *mf*
- F Horns:** 1 and 2 staves, *mf*
- Trombones:** 1, 2, and 3 staves, *mf*
- Euphonium:** 1 staff, *mf*
- Tuba:** 1 staff, *mf*
- Mallet Percussion (Chimes/Bells/Xylophone):** 1 staff, *mf*, Chimes, *Tune: F, B♭, C, E♭*
- Timpani:** 1 staff, *mf*
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, *mf*, S.D., B.D.
- Percussion 2 (Crash Cymbals, Suspended Cymbal):** 1 staff, *mf*, Cr. Cyms.

The score is in 4/4 time and features a key signature of one flat (B♭). It includes first and second endings for several instruments. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo is marked **Moderately fast**. The score is numbered 1 through 5 at the bottom.

6

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax.

6

Tpts. 1  
2/3

Hns. 1 *f*  
2 *f*

Tbns. 1/2 *a2* *f*  
3 *f*

Euph. *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Optional  
Narration

16 Allegro

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Optional  
Narration

16 Allegro

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32515S

18 19 20 21 22 23

*mp*

*mp*

*choke*

*a2*