

Hallelujah Chorus

FULL SCORE
Approx. Duration - 3:45

From "The Messiah"

By George Frideric Handel
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 112

Flutes 1 2 *mf* *a2*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf*

F Horns 1 2 *mf*

Trombones 1 2 3 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*
Tune: F, B♭

1 2 3 4

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

The image shows a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music spans four measures, numbered 5 through 8 at the bottom. The Flute part starts with a dynamic marking of *a2*. The Clarinet and Trumpet parts also have *a2* markings. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some chords. The Timpani part is mostly silent, indicated by a flat line.