

Written for and dedicated to the Greater Miami Symphonic Band, Coral Gables, Florida

Asturias

FULL SCORE
Approx. Duration - 6:45

Leyenda (from Suite Española Op. 47)

By Issac Albéniz (1860-1909)
Arranged by Victor López (ASCAP)

Allegro ♩ = 104-112

Flutes 1 2
mp < mf

Oboe

Bassoon

B♭ Clarinets 1 2 3
mp < mf

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 104-112

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion 1 (Vibraphone, Bells)
Vibraphone (motor off throughout)
mp < mf

Mallet Percussion 2 (Xylophone, Marimba)
Xylophone
Marimba
mp < mf

Timpani
Tune: D, G, C#, B♭

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Tambourine/Castanets, Triangle/Finger Cymbals)

1 2 3 4

Fls. 1 2 *mp* *mf* *mp* *mf*

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Timp.

Perc. 1

Perc. 2