

Tocatta and Fugue in D Minor

BWV 565

By Johann Sebastian Bach (1685–1750)

Arranged by Victor López (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Slow and freely

1/2 Flutes *ff* *a2*

Oboe

Bassoon *ff*

1 B♭ Clarinets

2/3 B♭ Bass Clarinet

1/2 E♭ Alto Saxophones *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone

1/2 B♭ Trumpets *ff* *a2*

2/3 F Horns *ff*

1/2 Trombones

Euphonium *ff*

Tuba

String Bass

Mallet Percussion (Vibraphone/Marimba) Tune: A, B♭, C♯, D

Timpani

Percussion 1 (Bass Drum, Crash Cymbals)

Percussion 2 (Tam-Tam/Suspended Cymbal)

1 2 3 4

7 Slowly ♩ = 104

Slower and freely ♩ = 88

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *arco ff*

Mlt. Perc. *ff* Vibraphone (let tones ring together)

Timp. *ff*

Perc. 1 Bass Drum *ff*

Perc. 2 Tam-Tam *ff* Suspended Cymbal

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