

A Christmas Fantasy

FULL SCORE

Approx. Duration - 4:15

Arranged by Roland Barrett (ASCAP)

Brightly ♩ = 144

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves. Part 1 starts with a *pp* dynamic and includes a *(stagger breathing)* instruction.
- Oboe:** 1 staff. Starts with a *f* dynamic.
- Bassoon:** 1 staff. Starts with a *f* dynamic.
- B♭ Clarinets:** 1 and 2/3 staves. Part 1 starts with a *f* dynamic and includes a *(stagger breathing)* instruction.
- B♭ Bass Clarinet:** 1 staff. Starts with a *f* dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves. Part 1 starts with a *f* dynamic and includes an *a2* instruction.
- B♭ Tenor Saxophone:** 1 staff. Starts with a *f* dynamic and includes a *3* (triple) instruction.
- E♭ Baritone Saxophone:** 1 staff. Starts with a *f* dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves. Part 1 starts with a *f* dynamic and includes *a2* and *3* (triple) instructions.
- F Horns:** 1 and 2 staves. Part 1 starts with a *f* dynamic and includes a *3* (triple) instruction.
- Trombones:** 1, 2, and 3 staves. Part 1 starts with a *f* dynamic and includes an *a2* instruction.
- Euphonium:** 1 staff. Starts with a *f* dynamic.
- Tuba:** 1 staff. Starts with a *f* dynamic.
- Mallet Percussion 1 (Bells):** 1 staff. Starts with a *f* dynamic.
- Mallet Percussion 2 (Chimes/Vibraphone):** 1 staff. Starts with a *f* dynamic.
- Timpani (Triangle):** 1 staff. Includes a *Tune: F, B♭, C, F* instruction.
- Percussion 1 (Brake Drum/Snare Drum/Shaker/Woodblock or Temple Block, Wind Chimes/Bass Drum):** 1 staff. Includes *Brake Drum* and *Snare Drum* parts.
- Percussion 2 (Suspended Cymbal/Siren Whistle, Tambourine/Sleigh Bells/Cowbell):** 1 staff. Includes *Wind Chimes*, *Suspended Cymbal*, and *Tambourine* parts.

This musical score page contains the notation for measures 6 through 10 of a piece. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1, playing a melodic line with slurs and ties across measures.
- Ob. (Oboe):** Part 1, playing a melodic line starting in measure 6, marked *f*.
- Bsn. (Bassoon):** Part 1, playing a melodic line starting in measure 6, marked *pp*.
- Cls. (Clarinets):** Parts 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** Part 1, playing a melodic line starting in measure 6, marked *pp*.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, playing a melodic line starting in measure 6, marked *f*.
- T. Sax. (Tenor Saxophone):** Part 1, playing a melodic line starting in measure 6, marked *f*.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a melodic line starting in measure 6, marked *pp*.
- Tpts. (Trumpets):** Parts 1, 2, and 3, playing a rhythmic pattern of eighth notes, marked *f*.
- Hns. (Horns):** Parts 1 and 2, playing a melodic line starting in measure 6, marked *f*.
- Tbns. (Tenor Trombones):** Parts 1 and 3, playing a melodic line starting in measure 6, marked *pp*.
- Euph. (Euphonium):** Part 1, playing a melodic line starting in measure 6, marked *f*.
- Tuba:** Part 1, playing a melodic line starting in measure 6, marked *pp*.
- Mlt. Perc. 1 (Multiple Percussion 1):** Playing a rhythmic pattern of eighth notes.
- Mlt. Perc. 2 (Multiple Percussion 2):** Playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, accents, and dynamic markings (*f*, *pp*, *a2*, *3*). The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 6, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Tom-toms (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (>) and *div.* (divisi). The page is divided into measures 16 through 20.