

A Christmas Fantasy

FULL SCORE

Approx. Duration - 4:15

Arranged by Roland Barrett (ASCAP)

Brightly ♩ = 144

The score is arranged in systems for various instruments. The Flutes, Oboe, and Bassoon parts are in the top system. The B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts are in the second system. The B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba parts are in the third system. The Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes/Vibraphone), Timpani (Triangle), and Percussion 1 (Brake Drum/Snare Drum/Shaker/Woodblock or Temple Block, Wind Chimes/Bass Drum) parts are in the fourth system. The Percussion 2 (Suspended Cymbal/Siren Whistle, Tambourine/Sleigh Bells/Cowbell) part is in the fifth system. The score includes dynamic markings such as *f*, *pp*, and *f*, and performance instructions like "(stagger breathing)".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32510S

6 7 8 9 10

Detailed description: This page of a musical score covers measures 6 through 10. The score is for a large orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and other Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and features a complex, changing meter: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamic markings include *f* (forte), *pp* (pianissimo), and *a2* (second octave). Performance instructions such as accents (>) and slurs are present throughout. The percussion parts include various rhythmic patterns and mallet techniques. The page number '4' is at the top left, and the score identifier '32510S' is at the bottom left. Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

This musical score page contains the following parts and staves:

- Fls.:** Flute 1 and 2 (staves 1-2)
- Ob.:** Oboe (staff 3)
- Bsn.:** Bassoon (staff 4)
- Cls.:** Clarinet 1, 2, and 3 (staves 5-7)
- B. Cl.:** Bass Clarinet (staff 8)
- A. Saxes.:** Alto Saxophones 1 and 2 (staves 9-10)
- T. Sax.:** Tenor Saxophone (staff 11)
- Bar. Sax.:** Baritone Saxophone (staff 12)
- Tpts.:** Trumpets 1, 2, and 3 (staves 13-15)
- Hns.:** Horns 1 and 2 (staves 16-17)
- Tbns.:** Trombones 1, 2, and 3 (staves 18-20)
- Euph.:** Euphonium (staff 21)
- Tuba:** Tuba (staff 22)
- Mlt. Perc. 1:** Mallet Percussion 1 (staff 23)
- Mlt. Perc. 2:** Mallet Percussion 2 (staff 24)
- Timp.:** Timpani (staff 25)
- Perc. 1:** Percussion 1 (staff 26)
- Perc. 2:** Percussion 2 (staff 27)

The score is written in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *div.* and *a2*. The page is numbered 6 at the top left and contains measures 16 through 20.