

March from "Third Suite"

FULL SCORE

Approx. Duration - 2:30

Alla marcia ♩ = 112

By Robert E. Jager
Arranged by Douglas E. Wagner

(Second time only)

Flute *mf*

Oboe (Second time only) *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf*

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Alla marcia ♩ = 112

B♭ Trumpets 1

2

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) (Second time only) *mf*

Timpani Tune: F, C *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. (Both times) *mf*

Percussion 2 (Crash Cymbals, Field Drum or Snare Drum/Triangle) (Second time only) B.D. Cr. Cyms. *mf*

(Second time only) *mf* 1 2 3 4

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This musical score is for a woodwind and percussion ensemble, covering measures 5 through 8. The score is written in a key signature of one flat (B-flat) and a time signature that changes from 4/4 to 3/4 and back to 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The woodwinds and mallet percussion play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion parts are primarily rhythmic accompaniment.