

FULL SCORE
Approx. Duration - 1:30

Rocky Top

Lyrics and Music by
Boudleaux Bryant and Felice Bryant
Arranged by Paul Cook

Moderately fast (♩ = 80-96)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately fast' with a quarter note equal to 80-96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom. The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Susp. Cym./S.D. stick). The Mallet Percussion part is for Bells, with a tune of B♭ and E♭.

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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

Fl. *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

2 *mp*

Hn. *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

mf

19 20 21 22 23 24