

Mack the Knife

FULL SCORE

Approx. Duration - 2:00

English Words by Marc Blitz
Original German Words by Bert Brecht
Music by Kurt Weill
Arranged by Jack Bullock

Moderately slow ♩ = 80

Flute

Oboe

Bassoon

1 *Solo*

2 *f* *Solo* *f*

B♭ Clarinets

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *Solo* *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf* *f*

Moderately slow ♩ = 80

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba *(B. Cl., Bar. Sax.)* *mf* *f*

Mallet Percussion (Bells) *Tune: F, G, B♭, C*

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Optional Drumset)

1

2

3

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9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*
Susp. Cym. w/ S.D. stick

Perc. 2 *mf*
Ride Cym.

Perc. 3 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans four measures, numbered 12, 13, 14, and 15 at the bottom. The woodwinds and strings (not shown) have melodic lines with various articulations like accents and slurs. The brass section (Tbn., Bar., Tuba) has a rhythmic pattern of eighth notes. The percussion section (Perc. 1, 2, 3) has a complex rhythmic pattern with many rests.