

A Tribute to Journey

FULL SCORE

Approx. Duration - 4:30

Featuring *Open Arms* and *Don't Stop Believin'*

Arranged by Victor López

Moderately ♩ = 92

"Open Arms" - Words and Music by JONATHAN CAIN and STEVE PERRY

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophone**
- B♭ Tenor Saxophone** (with (F Hn.) marking)
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombone**
- Baritone** (with (F Hn.) marking)
- Tuba**
- Optional Electric Bass**
- Mallet Percussion** (Bells, Xylophone, Marimba) with Tune: G, A♭, E♭
- Timpani**
- Percussion 1** (Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Bass Drum)
- Percussion 2** (Suspended Cymbal/Finger Cymbals/Crash Cymbals/Hi-Hat Cymbals, Wind Chimes/Triangle/Tambourine/Concert Toms/Shaker)
- Percussion 3** (Drumset/Wind Chimes)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "Play" and "Soft mallets". The piece is in 3/4 time and features a key signature of two flats (B♭ and E♭).

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Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp* (1st Cl.)

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp* *mf* Solo

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mp* Wind Chimes

Perc. 3 *mp* Wind Chimes

32502S *mf* *mp* *mp* *mp*

7 8 9 10 11 12

17

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

17

1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Elec. Bass

Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp

19 20 21 22 23