

Dedicated to Mr. Michael Waters, Principal, Colina Middle School, in celebration of his dedication to music.
Commissioned by the Colina Middle School Band, Thousand Oaks, California, Anne Fruehling, Band Director

FULL SCORE
Approx. Duration - 4:30

The Secret of Life

By Scott Director (ASCAP)

Moderato ♩ = 108 5

The score is for a full band and includes the following parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Rests throughout.
- B♭ Clarinets 1 & 2**: Rests throughout.
- B♭ Bass Clarinet**: Rests throughout.
- E♭ Alto Saxophone**: Rests throughout.
- B♭ Tenor Saxophone**: Rests throughout.
- E♭ Baritone Saxophone**: Rests throughout.
- B♭ Trumpets 1 & 2**: Play a melodic line starting at measure 3 with *mf* dynamics, transitioning to *mp* and *p* by measure 5.
- F Horn**: Play a melodic line starting at measure 3 with *mf* dynamics, transitioning to *mp* and *p* by measure 5.
- Trombone**: Rests throughout.
- Baritone**: Rests throughout.
- Tuba**: Rests throughout.
- Mallet Percussion (Chimes, Bells)**: Chimes play a sustained note starting at measure 3 with *mp* dynamics.
- Timpani**: Play a rhythmic pattern starting at measure 3 with *pp* dynamics. Tune: F, B♭, C, D.
- Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)**: Rests throughout.
- Percussion 2 (Suspended Cymbal, Triangle, Tam-Tam)**: Rests throughout.

Measure numbers 1, 2, 3, 4, 5 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and Timpani (Timp.). The score spans measures 6 to 10. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). There are crescendos and decrescendos indicated by slanted lines. A specific instruction for Percussion 2 is: "Dark" Susp. Cym. Soft Yarn Mallets.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf*

p *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

pp *mf*

Play

