

Dedicated to Mr. Michael Waters, Principal, Colina Middle School, in celebration of his dedication to music.  
Commissioned by the Colina Middle School Band, Thousand Oaks, California, Anne Fruehling, Band Director

FULL SCORE

Approx. Duration - 4:30

# The Secret of Life

By Scott Director (ASCAP)

**Moderato** ♩ = 108 5

The score is for a full band and includes the following parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Rests throughout.
- B♭ Clarinets 1 & 2**: Rests throughout.
- B♭ Bass Clarinet**: Rests throughout.
- E♭ Alto Saxophone**: Rests throughout.
- B♭ Tenor Saxophone**: Rests throughout.
- E♭ Baritone Saxophone**: Rests throughout.
- B♭ Trumpets 1 & 2**: Play a melodic line starting at measure 1 with *mf* dynamics, transitioning to *mp* and *p* later.
- F Horn**: Play a melodic line starting at measure 1 with *mf* dynamics, transitioning to *mp* and *p* later.
- Trombone**: Rests throughout.
- Baritone**: Rests throughout.
- Tuba**: Rests throughout.
- Mallet Percussion (Chimes, Bells)**: Chimes play a sustained note with *mp* dynamics.
- Timpani**: Play a rhythmic pattern with *pp* dynamics. Tune: F, B♭, C, D.
- Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)**: Bass Drum (B.D.) plays a rhythmic pattern with *pp* dynamics.
- Percussion 2 (Suspended Cymbal, Triangle, Tam-Tam)**: Rests throughout.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

