

# Chasing Orion

By Roland Barrett (ASCAP)

FULL SCORE

Approx. Duration - 3:00 **Driving** ♩ = 160

The score is for a full orchestra and includes the following parts:

- Flute**: *ff*
- Oboe**: *ff*
- Bassoon**: *ff*
- B♭ Clarinets** (1 and 2): *ff*
- B♭ Bass Clarinet**: *ff*
- E♭ Alto Saxophone**: *ff*
- B♭ Tenor Saxophone**: *ff*
- E♭ Baritone Saxophone**: *ff*
- B♭ Trumpets** (1 and 2): *ff* (measures 1-2), *mp* (measures 3-6)
- F Horn**: *ff*
- Trombone**: *ff*
- Baritone**: *ff* (measures 1-2), *mp* (measures 3-6)
- Tuba**: *ff*
- Mallet Percussion 1** (Chimes/Bells/Wind Chimes): *ff*
- Mallet Percussion 2** (Xylophone): *ff*
- Timpani**: *ff*
- Percussion 1** (Snare Drum/Tambourine/Cowbell, Bass Drum): *ff*
- Percussion 2** (Woodblock/Tambourine/Suspended Cymbal, Toms [4]/Gong/Triangle): *mp*

The score is in 4/4 time with a key signature of two flats (B♭, E♭). It consists of 6 measures. The tempo is marked 'Driving' at 160 beats per minute. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2