

Trafalgar Square

Concert March

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 3:00 Stately march style ♩ = 104

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: F, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed above the staff for the Flute, Oboe, Bassoon, and B♭ Clarinets at the beginning of the fifth measure of the first system. A second rehearsal mark '5' is placed above the staff for the B♭ Trumpets at the beginning of the fifth measure of the second system. The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf