

Commissioned by and dedicated to the Midlakes Middle School Concert Band
and their director, Joseph Godfrey, Clifton Springs, New York

FULL SCORE

Approx. Duration - 4:45

Confrontations

By Jack Bullock (ASCAP)

Allegro ♩ = 132

The score is for a concert band piece titled "Confrontations" by Jack Bullock. It is in 4/4 time and marked "Allegro" with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Tom-Toms [4]), and Percussion 4 (Ratchet/Large Triangle/Claves/Gong, Whip Crack/Guiro/Sandpaper Blocks). The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), Tom-Toms, and Crash Cymbals (Cr. Cyms.). The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The piece is divided into four measures, numbered 1 through 4 at the bottom.

A tempo

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

A tempo

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Ratchet *f* *mp*

Whip Crack *f*