

Splendor on the Wing

By Victor López (ASCAP)

FULL SCORE
Approx. Duration - 4:45

Moderately ♩ = 100

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Chimes/Xylophone/Vibraphone), Timpani, and Percussion 1 and 2. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The piece begins with a 4-measure introduction, followed by a 2-measure section with a 2/4 time signature change, and then a 4-measure section with a 4/4 time signature change. The music features a variety of rhythmic patterns, including triplets and accents, and dynamic markings such as *f* (forte) and *mp3* (mezzo-piano).

6 Slowly ♩ = 72 A tempo ♩ = 100

Fl. *mp* *Opt.*

Ob. *mp*

Bsn. *p*

1 Cls. *p* Play

2 Cls. *p* Play

B. Cl. *p*

A. Sax. *p* *mp* 3

T. Sax. *p* *mp* 3

Bar. Sax. *p*

6 Slowly ♩ = 72 A tempo ♩ = 100

1 Tpts. *Solo* *mp*

2 Tpts.

Hn. *p* *mp* 3

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

12 Slowly ♩ = 72

A tempo ♩ = 100

Opt.

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p*

12 Slowly ♩ = 72

A tempo ♩ = 100

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl. *mf* **rall.** **Slowly** ♩ = 84

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* **rall.** **Slowly** ♩ = 84

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mf* *p* *mf*

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