

Dedicated to and Commissioned by the Yorkton and District Band Boosters, the Good Spirit School Division Yorkton and Area Elementary Bands, Kerry Linsley and Scott Yemen, Directors, and the Christ the Teacher Catholic School Division Elementary Bands, Collette Karapita, Director

FULL SCORE
Approx. Duration - 4:15

Weinmaster Park

by Victor López (ASCAP)

Furiously ♩ = 132

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells, Xylophone/Chimes) and Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Low Tom-Tom, Gong/Wind Chimes). The score is marked with a forte (f) dynamic and a tempo of furiously ♩ = 132. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

8 Slowly ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8 Slowly ♩ = 88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

5 6 7 8 9

* Always play bottom notes if only one player