

Dedicated to and Commissioned by the Yorkton and District Band Boosters, the Good Spirit School Division Yorkton and Area Elementary Bands, Kerry Linsley and Scott Yemen, Directors, and the Christ the Teacher Catholic School Division Elementary Bands, Collette Karapita, Director

FULL SCORE  
Approx. Duration - 4:15

# Weinmaster Park

by Victor López (ASCAP)

Furiously ♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom-Tom, Gong/Wind Chimes). The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and a tempo of *Furiously* at 132 beats per minute. The piece is divided into four measures, each with a measure number (1, 2, 3, 4) at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

8 Slowly ♩ = 88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8 Slowly ♩ = 88

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

5

6

7

8

9

\* Always play bottom notes if only one player