

# Deck the Hall With Bells and Whistles

FULL SCORE  
Approx. Duration - 2:15

Traditional  
Arranged by Michael Story (ASCAP)

Joyfully ♩ = 116 - 120

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 (Bells and Chimes), Mallet Percussion 2 (Chimes), Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Police Whistle and Slide Whistle), and Percussion 3 (Suspended Cymbal, Sleigh Bells, and Siren Whistle). The score is in 4/4 time and begins with a dynamic of *mf*. The percussion parts are marked with *pp* and *mp*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

7

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

*f*



