

Tales from the Sea

A Sea Song Trilogy

Traditional

FULL SCORE

Approx. Duration - 4:00

Majestic ♩ = 96

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 96

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Bells

Timpani

Tune: F, C, E♭

Percussion 1 (Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2 (Triangle, Suspended Cymbal, Tambourine)

Trgl.

Susp. Cym.

1 2 3 4



"The Constitution and the Guerriere"

rit.

7 Lively ♩ = 112

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a 'rit.' (ritardando) marking at the beginning of the section and a '7 Lively ♩ = 112' marking at the start of measure 7. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 5 through 9.