

Angels from the Realms of Glory

FULL SCORE
Approx. Duration - 3:00

By Henry T. Smart
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Heralding ♩ = 84

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heralding ♩ = 84

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Optional Piano/Keyboard

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Wind Chimes or Mark Tree/Snare Drum, Bass Drum/Triangle)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Chimes

Tune: F, B♭, E♭

Wind Chimes (Mark Tree)

Cr. Cyms.

Susp. Cym.

1 2 3 4 5

11

Fl. *mp*

Ob. *mp*

Bsn.

Solo (opt. Soli)

1 *mf*

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

(Cl. 1)

Pno./Kybd. *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

11 12 13 14 15

16

Fl.

Ob.

Bsn.

Duet (opt. Soli)

1 Cls.

2 Cls. (Cl. 1) *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp