

Fairest of the Fair

By John Philip Sousa

Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:30

March tempo ♩ = 116

5

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute: Features a melodic line with a *div.* (divisi) marking at the beginning.
- Oboe: Plays a melodic line with a *f* dynamic.
- Bassoon: Provides harmonic support with a *f* dynamic.
- B♭ Clarinets (1 and 2): Play a melodic line with a *f* dynamic.
- B♭ Bass Clarinet: Provides harmonic support with a *f* dynamic.
- E♭ Alto Saxophone: Plays a melodic line with a *f* dynamic.
- B♭ Tenor Saxophone: Provides harmonic support with a *f* dynamic.
- E♭ Baritone Saxophone: Provides harmonic support with a *f* dynamic.
- B♭ Trumpets (1 and 2): Play a melodic line with a *f* dynamic.
- F Horn: Provides harmonic support with a *f* dynamic.
- Trombone: Provides harmonic support with a *f* dynamic.
- Baritone: Provides harmonic support with a *f* dynamic.
- Tuba: Provides harmonic support with a *f* dynamic.
- Optional Piano/Keyboard: Provides harmonic support with a *f* dynamic.
- Mallet Percussion (Bells): Provides rhythmic support with a *f* dynamic.
- Optional Timpani: Provides rhythmic support with a *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum): Provides rhythmic support with a *f* dynamic.
- Percussion 2 (Suspended Cymbal, Woodblock): Provides rhythmic support with a *f* dynamic.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked as 'March tempo' with a quarter note equal to 116 beats per minute. The score is divided into six measures, with a rehearsal mark '5' appearing at the beginning of measure 5. Dynamics range from *f* (forte) to *mp* (mezzo-piano).



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2