

# Fairest of the Fair

By John Philip Sousa

Arranged by Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:30

March tempo ♩ = 116

The score is for a full band and includes the following parts:

- Flute:** Starts with a *div.* (divisi) marking. Dynamics range from *f* to *mf*.
- Oboe:** Dynamics range from *f* to *mf*.
- Bassoon:** Dynamics range from *f* to *mp*.
- B♭ Clarinets (1 & 2):** Dynamics range from *f* to *mf*.
- B♭ Bass Clarinet:** Dynamics range from *f* to *mp*.
- E♭ Alto Saxophone:** Dynamics range from *f* to *mp*.
- B♭ Tenor Saxophone:** Dynamics range from *f* to *mp*.
- E♭ Baritone Saxophone:** Dynamics range from *f* to *mp*.
- B♭ Trumpets (1 & 2):** Dynamics range from *f* to *mp*.
- F Horn:** Dynamics range from *f* to *mp*.
- Trombone:** Dynamics range from *f* to *mp*.
- Baritone:** Dynamics range from *f* to *mp*.
- Tuba:** Dynamics range from *f* to *mp*.
- Optional Piano/Keyboard:** Dynamics range from *f* to *mf*.
- Mallet Percussion (Bells):** Dynamics range from *f* to *mp*.
- Optional Timpani:** Dynamics range from *f* to *mp*. Includes a tuning instruction: "Tune: F, B♭, E♭, F".
- Percussion 1 (Snare Drum, Bass Drum):** Dynamics range from *f* to *mp*. Includes "S.D." and "B.D." markings.
- Percussion 2 (Suspended Cymbal, Woodblock):** Dynamics range from *f* to *mp*. Includes "Susp. Cym. w/S.D. stick", "Choke", and "Ch." markings.

The score is divided into six measures, with a box containing the number "5" above measures 4 and 5.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2