

# Procession of Heroes

FULL SCORE

Approx. Duration - 2:30

By Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

Majestic ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- Oboe**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- B♭ Clarinet**: Treble clef, 4/4 time, starts with a half note G3, quarter note A3, and a whole note B3.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a half note G3, quarter note A3, and a whole note B3.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- B♭ Trumpet**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- F Horn**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starts with a half note G3, quarter note A3, and a whole note B3.
- Tuba**: Bass clef, 4/4 time, starts with a half note G3, quarter note A3, and a whole note B3.
- Optional Piano/Keyboard**: Treble and Bass clefs, 4/4 time, provides harmonic support.
- Mallet Percussion (Chimes/Bells)**: Treble clef, 4/4 time, starts with a half note G4, quarter note A4, and a whole note B4.
- Optional Timpani**: Bass clef, 4/4 time, includes a "Tune: B♭, F" and plays chords on measures 3 and 4.
- Percussion 1 (Concert Toms, Bass Drum)**: Two staves, 4/4 time, includes "Toms" and "B.D." parts.
- Percussion 2 (Gong or Tam-Tam/Tambourine, Suspended Cymbal/Crash Cymbals)**: Two staves, 4/4 time, includes "Gong/Tam-Tam" part.

The score is marked with a dynamic of *f* (forte) throughout. The piece is in 4/4 time and has a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭).

1 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*

7

8

9

10

11

12

17

Fl. *f* *ff* *mp*

Ob. *f* *ff*

Cl. *f* *ff* *div.* *mp*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff* *Play*

Tuba *f* *ff* *al*

Pno./Kybd. *f* *ff* *mp*

Mlt. Perc. *mp* Bells

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 Cr. Cyms. *ff* *mp*

Tamb. *f* *ff* *mp*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*