

**BAND EXPRESSIONS™ SERIES****Rockin' Ol' St. Nick**

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

| | | | | |
|----|------------------------------|---|---|---|
| 1 | Conductor | 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | WORLD PARTS Available for download from www.alfred.com/worldparts |
| 10 | Flute | 4 | Tuba | Horn in E \flat |
| 2 | Oboe | 1 | Optional Piano/Keyboard | Trombone/Baritone in B \flat Bass Clef |
| 10 | B \flat Clarinet | 1 | Mallet Percussion (Bells) | Tuba in E \flat Bass Clef |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Snare Drum, Bass Drum) | Tuba in E \flat Treble Clef |
| 6 | E \flat Alto Saxophone | 2 | Percussion 2 (Suspended Cymbal, Sleigh Bells) | Tuba in B \flat Bass Clef |
| 4 | B \flat Tenor Saxophone | 2 | Percussion 3 (Tambourine, Cowbell) | Tuba in B \flat Treble Clef |
| 2 | E \flat Baritone Saxophone | | | |
| 8 | B \flat Trumpet | | | |
| 4 | F Horn | | | |
| 6 | Trombone/Baritone/Bassoon | | | |

NOTES TO THE CONDUCTOR

Rockin' Ol' St. Nick is correlated to Unit 13 of *Band Expressions*, Book I, or approximately halfway through most first year band methods. Please note that the Piano/Keyboard part is completely optional.

It is most important that your percussion section maintain a steady, even groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the suspended cymbal part may be played on a shaker or maracas.

We hope you and your ensemble find *Rockin' Ol' St. Nick* to be a fun and exciting musical experience!

Robert W. Smith Michael Story



Rockin' Ol' St. Nick

FULL SCORE
Approx. Duration - 2:00

By Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Rock! ♩ = 126

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Percussion 3
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rock! ♩ = 126'. The score is divided into five measures, with a box containing the number '5' above the fifth measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal with Snare Drum stick (Susp. Cym. with S.D. stick), and Tambourine (Tamb.). The optional Piano/Keyboard part provides harmonic support. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Pno./Kybd.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format. It features 17 staves for woodwinds and brass, a grand staff for piano/keyboard, and three staves for percussion. The woodwinds include Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The piano/keyboard part is written in a grand staff. The percussion section includes Mallet Percussion, three different types of Percussion 1, Percussion 2 (with a xylophone-like pattern), and Percussion 3 (with a bass drum-like pattern). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds. Measures 37-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass. Measures 37-41. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba.

Pno./Kybd.

Musical score for Piano/Keyboard. Measures 37-41.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion. Measures 37-41. The score includes parts for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 2 is specifically labeled as 'Susp. Cym.' (Suspension Cymbal).

37

38

39

40

41

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45

42

43

44

45

46

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Pno./Kybd.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3