

**BAND EXPRESSIONS™ SERIES****Rockin' Ol' St. Nick**

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Optional Piano/Keyboard	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Sleigh Bells)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion 3 (Tambourine, Cowbell)	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

**NOTES TO THE CONDUCTOR**

*Rockin' Ol' St. Nick* is correlated to Unit 13 of *Band Expressions*, Book I, or approximately halfway through most first year band methods. Please note that the Piano/Keyboard part is completely optional.

It is most important that your percussion section maintain a steady, even groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the suspended cymbal part may be played on a shaker or maracas.

We hope you and your ensemble find *Rockin' Ol' St. Nick* to be a fun and exciting musical experience!

*Robert W. Smith Michael Story*



# Rockin' Ol' St. Nick

FULL SCORE  
Approx. Duration - 2:00

By Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

Rock! ♩ = 126

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Optional  
Piano/Keyboard

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Sleigh Bells)

Percussion 3  
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rock! ♩ = 126'. The score is divided into five measures, with a box containing the number '5' at the end of each measure. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Oboe:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Clarinet:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Bass Clarinet:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- E♭ Alto Saxophone:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Tenor Saxophone:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- E♭ Baritone Saxophone:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- B♭ Trumpet:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- F Horn:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Trombone/Baritone/Bassoon:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Tuba:** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Optional Piano/Keyboard:** Starts with a forte (*f*) dynamic, playing chords. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Mallet Percussion (Bells):** Starts with a forte (*f*) dynamic, playing eighth notes. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Percussion 1 (Snare Drum, Bass Drum):** Starts with a forte (*f*) dynamic, playing a steady eighth-note pattern. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Percussion 2 (Suspended Cymbal, Sleigh Bells):** Starts with a forte (*f*) dynamic, playing a steady eighth-note pattern. Dynamic changes to mezzo-forte (*mf*) in measure 5.
- Percussion 3 (Tambourine, Cowbell):** Starts with a forte (*f*) dynamic, playing a steady eighth-note pattern. Dynamic changes to mezzo-forte (*mf*) in measure 5.

At the bottom of the score, there are five numbered measures (1-5) corresponding to the measures above. Measure 4 includes the instruction 'Cowbell'.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. It features 17 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The keyboard section includes Piano and Keyboard. The percussion section includes Mallet Percussion, three different Percussion parts (1, 2, and 3), and a set of three Tom-toms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for rehearsal mark 13, featuring woodwinds, brass, keyboard, and percussion. The score is in 4/4 time and B-flat major. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The keyboard section includes Piano/Keyboard. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a rehearsal sign '13' at the beginning of the section.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in measure 25. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part has a few notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts have various rhythmic patterns and notes.

21

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2  
*mf*

Sleigh Bells

Perc. 3

Detailed description: This block contains the musical notation for brass, piano, and percussion. The Trumpet (Tpt.) and Horn (Hn.) parts are mostly rests. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba parts have a few notes. The Piano/Kybd. part has a simple accompaniment. The Mallet Percussion (Mlt. Perc.) part has a rhythmic pattern. Percussion 1 (Perc. 1) has a simple pattern. Percussion 2 (Perc. 2) has a pattern with an *mf* dynamic marking and includes Sleigh Bells. Percussion 3 (Perc. 3) has a pattern with accents (>).

21

22

23

24

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36



37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds. Measures 37-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

37

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for brass. Measures 37-41. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba.

Pno./Kybd.

Musical score for Piano/Kyboard. Measures 37-41.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion. Measures 37-41. The score includes parts for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 2 is labeled "Susp. Cym." and features a rhythmic pattern of 'x' marks.

37

38

39

40

41

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45

42

43

44

45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3