

The Merry-Go-Round Broke Down

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Cliff Friend and Dave Franklin
Arranged by Paul Cook

Moderately fast ♩ = 132

3

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *mf* and *f*, and a tempo of 'Moderately fast' with a quarter note equal to 132 beats per minute. A first ending bracket with the number '3' spans the final two measures of the piece. The percussion parts include a 'Tune: F, B♭' for the timpani and 'w/snare drum stick' for Percussion 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

1.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt. *mf* *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. **rall.** **molto rit.** ***"Oh-Oh"

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

2. **rall.** **molto rit.** ***"Oh-Oh"

Tpt. *mf* *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

*See "Notes To The Conductor"