

# Batman: The Brave and the Bold (Main Title)

FULL SCORE

Approx. Duration - 1:45

By Andy Sturmer  
Arranged by Victor López

Bravely & boldly ♩ = 120

3

Flute

Musical staff for Flute, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Oboe

Musical staff for Oboe, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

B♭ Clarinet

Musical staff for B♭ Clarinet, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

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B♭ Trumpet

Musical staff for B♭ Trumpet, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

F Horn

Musical staff for F Horn, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *f*. The staff shows a melodic line in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Mallet Percussion  
(Bells, Xylophone)

Musical staff for Mallet Percussion, starting with a dynamic marking of *f*. The staff shows a rhythmic pattern in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Timpani

Musical staff for Timpani, starting with a dynamic marking of *f*. The staff shows a rhythmic pattern in 4/4 time, with a repeat sign and a first ending bracket over the first three measures.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, starting with a dynamic marking of *f*. The staff shows a rhythmic pattern in 4/4 time, with a repeat sign and a first ending bracket over the first three measures. It includes markings for S.D. (Snare Drum) and B.D. (Bass Drum).

Percussion 2  
(Hi-Hat Cymbals and/or  
Shaker, Crash Cymbals)

Musical staff for Percussion 2, starting with a dynamic marking of *f*. The staff shows a rhythmic pattern in 4/4 time, with a repeat sign and a first ending bracket over the first three measures. It includes markings for H.H. closed and/or Shaker and Cr. Cyms. H.H. style.

1 2 3 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(rolls for Xyl. only)

6 7 8 9 10

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and brass play sustained notes with accents and breath marks. The percussion parts feature rhythmic patterns with mallets and a snare drum. The page is numbered 4 at the top left and 6-10 at the bottom.